

Deck The Halls

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fore us,
Fast a - way the old year pas - ses,

The first system of musical notation for 'Deck The Halls' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a treble and bass staff. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

5

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the chor - us,
Hail the New Year, lads and las - ses,

The second system of musical notation continues the piece, starting at measure 5. It maintains the same 4/4 time signature and key signature as the first system, with similar melodic and harmonic structures.

9

Don we now our gay ap - par - el, Fa la la, la la la, la la la.
Fol - low me in mer - ry mea - sure,
Sing we joy - ous, all to - get - her,

The third system of musical notation begins at measure 9. The melody in the treble staff shows some rhythmic variation with eighth notes and quarter notes, while the bass staff continues with a steady accompaniment.

13

Troll the an - cient yule - tide car - ol, Fa la la la la, la la la la.
While I tell of yule - tide trea - sure,
Heed - less of the wind and wea - ther,

The fourth and final system of musical notation on this page starts at measure 13. It concludes the piece with a final cadence in the treble staff and a sustained bass line.